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on probably by lead poisoning. In 1865 he went to Europe in search of health, but returned in 1868 without having been benefited by the severe treatment to which he had submitted. On his return he was unanimously elected Professor of Drawing and Painting in the Pennsylvania Academy of the Fine Arts, which chair had just been established. This position he continued to fill until his death, in spite of increasing bodily infirmity. According to Mr. Johnston (p. 24) the artist died Aug. 20th, 1879. There is a discrepancy between this statement and the one made in the November REVIEW. According to the notice there given, on what appeared to be reliable authority, Mr. Schussele died at 1.15 A. M. of Aug. 21st.

S. R. K.

WORKS IN PREPARATION.

AMERICAN.

ESSRS. D. APPLETON & CO. announce *Picturesque Palestine, Sinai, and Egypt*, to be issued in forty parts, illustrated by engravings on steel and wood, from designs made expressly for this work on the spot, by Harry Fenn and J. D. Woodward. The book will form a companion to *Picturesque America* and *Picturesque Europe*.

The twelfth and thirteenth *Annual Reports of the Peabody Museum of American Archaeology and Ethnology*, at Cambridge, Mass., are now in press. These volumes will contain, besides the usual list of additions to the Museum, and other statistical documents, several valuable essays on subjects connected with American archæology, by Messrs. F. W. Putnam (the Curator), C. C. Abbott, Paul Schumacher, Elmer R. Reynolds, Lewis H. Morgan, and Ad. F. Bandelier. Of these essays the one by Mr. Schumacher on *The Method of making Pottery and Baskets by the Indians of Southern California*, and another by Hon. Lewis H. Morgan, *Description of an Ancient Stone Pueblo on the Animas River, New Mexico*, will be of special interest to those engaged in the study of the beginnings of the arts among the aborigines of America. There is also in preparation, by the Curator of the Museum, a guide-book of the room now open to the inspection of the public.

FOREIGN.

L. BASCHET, of Paris, announces a new work, *Les Chefs-d'Œuvre d'Art au Luxembourg*, to be published in parts, and to be illustrated by photogravures, etc., like the same publisher's *Chefs-d'Œuvre d'Art à l'Exposition*.

THE AUTOTYPE COMPANY, of London, has in preparation a new edition of Turner's *Liber Studiorum*, facsimiled from rare prints in the best states, lent by the Rev. Stopford Brooke.

THE SOCIETY OF ANTIQUARIES OF SCOTLAND, says the *Athenæum*, proposes to issue a supplementary volume to the *Archæologia Scotica*, consisting of one hundred drawings of the sculptured stones and crosses of Iona and the Western Highlands, executed by Mr. James Drummond. There will be only 350 copies.

A COMPLETE HISTORY of Faenza ware will be published this spring by the Bolognese firm of Romagnoli. The author is Dr. Carlo Malagola. The work will be entitled *Memorie Storiche delle Maioliche di Faenza*, and will

form a volume of about 500 pages octavo, enriched with many newly discovered documents. — *Academy*.

SIGNOR BERTOLOTI is about to publish a work on the Belgian and Dutch artists, at Rome in the sixteenth and seventeenth centuries.

C. GEROLD'S SOHN, in Vienna, is about to publish an important work on the second Austrian expedition to Samothrace, undertaken in 1875 under the guidance of Drs. A. Conze and Benndorff. The work will contain 96 folio plates and more than 50 illustrations in the text.

LA BRETAGNE ARTISTIQUE is the title of a new journal, which is to be devoted to the art of Brittany.

A NEW MAGAZINE, especially designed to represent "South Kensington," will very shortly appear, and deal with matters of science and art. The editor, says the *Athenæum*, is an archæologist and quondam collector.

NEW PUBLICATIONS.

AMERICAN.

ART STUDENTS' LEAGUE. Report on Art Schools. By Frank Waller. New York. 1879. 46 pp. 8vo.

Memorial, A, addressed by a committee appointed by the Board of Managers of the Maryland Institute for the Promotion of Mechanic Arts to the General Assembly of the State of Maryland, in reference to instruction in drawing, as a basis of industrial art education; also, the organization of a Museum of Industrial Art in the Maryland Institute. Baltimore. 1880. 26 pp. 8vo.

SMITHSONIAN INSTITUTION. Visitor's guide to Smithsonian Institution and National Museum, Washington, D. C. Washington: Judd & Detweiler. 1880. 96 pp. Illustr. 8vo, paper. 35 cents.

TRUSTEES OF THE MUSEUM OF FINE ARTS [Boston]. Fourth annual report for the year ending Dec. 31, 1879. Boston. 1880. 26 pp. 8vo.

FOREIGN.

ART, L', et l'industrie de tous les peuples à l'exposition universelle de 1878; description complète des merveilles du Champ-de-Mars et du Trocadéro par les écrivains spéciaux les plus autorisés. Avec de nombreuses gravures. Paris: Librairie illustrée. 1879. 640 pp. 4to.

AMIET, J. Hans Holbein's Madonna von Solothurn und der Stifter Nicolaus Conrad, der Held von Dorneck und Novarra. Solothurn: Jent & Gassmann. vii + 103 pp. Illustr. 4to. 4.20 marks.

ART, THE YEAR'S. A concise epitome of all matters relating to the arts of painting, sculpture, and architecture, which have occurred during the year 1879, together with information respecting the events of the year 1880. Compiled by Marcus B. Huish. London: Macmillan. 230 pp. Post 8vo. 2s. 6d.

AUCOURT, D'. Les anciens hôtels de Paris, avec une carte gravée des grands hôtels de la rive gauche avant 1789. Paris: Vaton. vii + 167 pp. 16mo.

BENDER, HM. Rom und römisches Leben im Alterthum. Mit zahlreichen Holzschn. nach Zeichnungen von A. Gnauth, Riess, A. Schill u. A. I. Halbb. Tübingen: Laupp. 1879. viii + 272 pp. 8vo. 6 marks.

BRADLEY, S. MESSENGER. The relationship of anatomy to the fine arts: a lecture delivered in the Royal Institution, Manchester. London: J. Heywood. 28 pp. 8vo. 6d.

Croquis contemporains. Pointes sèches de Louise Abbema, texte par Alfred Le Vasseur. 1^{re} livraison: Sarah Bernhardt, Carolus Duran, Charles Garnier, Paul Mantz, Charles Chaplin. Paris: Ve. Cadart. pp. 1-20 and 5 etched portraits. Large 4to. (One part every two months; 25 copies on Japanese paper at 20 francs; 275 copies on Dutch paper at 10 francs.)

DEUTSCHE RENAISSANCE. Eine Sammlung, etc. (See REVIEW, p. 223.) Nr. 107-110. (Lfg. 63, 64, xx. Abthl. Ulm, von Lp. Theyer, 4 u. 5 Hefte; 65, 66, xxxiv. Abth. Bremen, von J. Mitteldorf, 3 u. 4 Hefte.) Leipzig: Seemann. 1879. 40 plates and 4 sheets text. Fol. 2.40 marks each part.

FALKE, JAK. VON. Hellas und Rom. Eine Culturgeschichte des klassischen Alterthums. Mit Bildern der ersten deutschen Künstler. 10-16 Lfg. Stuttgart: Spemann. 1879. pp. 77-168. Fol. 1.50 marks each part.

FISENNE, L. VON. Kunstdenkmale des Mittelalters, Baukunst. 1 Lfg. Die Pfarrkirche in Aldeneyk. Aachen: Barth. 1880. 10 autogr. plates, with 4 pp. German and French text. Fol. 4 marks. (Parts 1 to 6 together, 20 marks.)

FLEURY, E. Antiquités et monuments du département de l'Aisne. 2^e et 3^e parties. Avec 401 vign. Paris: Menu. 2 vols. 600 pp. Large 4to. 30 francs each part.

GOWER, LORD RONALD. The figure painters of Holland. (Great artists.) London: Low. 126 pp. Post 8vo. 3s. 6d.

HAVARD, H. L'art et les artistes hollandais. T. 2. Les Palamèdes, Govert Flinck. 4 planches et 8 gravures. Paris: Quantin. 212 pp. 8vo.

- HÉDOU, JULES. Jean Le Prince et son œuvre, suivi de nombreux documents inédits; portrait à l'eau-forte par Gilbert. Paris: Baur; Rapilly. 339 pp. 8vo. (300 copies at 20 francs, 50 at 30 francs.)
- JOSEPH-FELON. Art décoratif. Travaux de peinture, sculpture vitraux peints, architecture, céramique exécutés aux monuments publics et habitations privées. Précédé d'une introduction par Achille Millien. Paris: Monrocq frères. 12 pp. 4to.
- Kunst, Die alte und neue. Chromographirte und pantographirte Copien nach antiken und modernen Bildern mit kurzen Künstler-Notizen. 1 Serie. 12 Blatt, mit Text auf der Rückseite. Wandsbeck: Seitz. 1879. 4to.
- Kunst, Die für Alle. Eine Sammlung der vorzüglichsten Malerstücke, Radirungen und Formschnitte des 15-18 Jahrhunderts, herausgegeben von H. G. Gutekunst. Photogr. Fac-simile Drucke, mit Text von L. Weisser. 26-39 Lfg. Stuttgart: Neff. 1879. Fol. 3 marks each part of 2 plates and 2 sheets text.
- Kunst und Künstler des Mittelalters und der Neuzeit. Biographien und Charakteristiken. Unter Mitw. von Fachgen. herausg. von R. Dohme. 60-72 Lfg. (Andr. und Jac. Sansovino, von Adf. Rosenberg. Andr. Palladio, von R. Dohme.) Leipzig: Seemann. 1879. 4to. Illustr. 25.60 marks.
- LA GOURNERIE, É. DE. Histoire de Paris et de ses monuments. 4^e édit, comprenant les derniers événements et les monuments nouveaux. Tours: Mame & fils. 420 pp. Illustr. 4to.
- MARIETTE-PACHA, A. Abydos. Descriptions des fouilles exécutées sur l'emplacement de cette ville. T. 2: Temple de Sétî (supplément), temple de Ramsès, temple d'Osiris, petit temple de l'ouest, nécropole. Paris: Maisonneuve & Cie. 59 pp. Illustr. Folio.
- MARQUARDT, JO. UND THDR. MOMMSEN. Handbuch der römischen Alterthümer. VII. Bd. Das Privatleben der Römer von Jo. Marquardt. I. Thl. Mit. 2 lith. Taf. u. 12 Holzschn. Leipzig: Hirzel. 1879. xii + 372 pp. 8vo. 8 marks.
- Mémoires de la société archéologique et historique de l'Orléanais. T. 17, avec tableaux et atlas de 15 planches gravées. Paris: Société Bibliogr. 546 pp. 8vo.
- Mémoires de la société d'archéologie lorraine et du musée historique lorrain. 3^e série. 7^e vol. 29^e de la collection. Nancy. xx + 436 pp. Illustr. 8vo.
- MOOK, F. Aegypten's vormetallische Zeit. Mit 13 Taf. in Lichtdruck. u. 1 lith. Taf. Würzburg: Staudinger. 1880. v + 43 pp. 4to. 20 marks.
- NAGLER, G. K. Die Monogrammisten und diejenigen bekannten und unbekannten Künstler aller Schulen, welche sich zur Bezeichnung ihrer Werke eines figürlichen Zeichens, etc., bedient haben. Fortgesetzt von Andresen, und nach dem Tode beider von C. Claus. V. Bd. 4 Heft. München: Franz. 1879. pp. 289-384. 8vo. 2.80 marks.
- NORTHCOTE, REV. J. S., and BROWNLOW, REV. W. R. Roma sotteranea. Part 2, Christian art; Part 3, Epitaphs. London: Longmans. 1 vol. 8vo. 32s.
- SAUVAGEOT, CLAUDE. Le dessin à l'école primaire. Once cahiers. Paris: Delagrave. 176 pp., with 550 fig. Oblong 8vo. 25 centimes each part.
- SCHNAASE, C. Geschichte der bildenden Künste. VIII. Bd. 2 Abth. Herausgegeben von W. Lübke, unter Mitwirkung von O. Eisenmann. Stuttgart: Ebner & Seubert. 1879. lxxxiv + pp. 289-296. With engraved portr. and cuts in text. 8vo. (Conclusion.) 12 marks.
- STEVENSON, J. J. House architecture. 2 vols. London: Macmillan. 862 pp. Royal 8vo. 36s.
- STILLFRIED, H. Leben und Leistungen des Malers und Kupferstechers Georg Philipp Rugendas und seiner Nachkommen. Berlin: Heymann. 1879. xviii + 184 pp. Portr. 8vo. 6 marks.
- SWARTE, V. DE. Salon de 1879, chronique. Paris. 32 pp. 8vo. (From the *Bulletin français*.)
- Unser Heim im Schmuck der Kunst. Ein Bildercyclus zur Einrichtung des Wohnhauses in künstlerischer Ausstattung von J. Schmid, Weichardt u. A. Mit beschreibendem Text von O. Mothes. 2-4 Lfg. Leipzig: Schloemp. 1879. pp. 9-22; 6 plates and cuts in text. Fol. 2 marks each part.

PERIODICALS.

[Only those American Periodicals are included in this list which are not specially devoted to Art.]

- ATLANTIC MONTHLY for April:—Records of W. M. Hunt. I. By Henry C. Angell.
- HARPER'S MONTHLY for April:—Luca della Robbia and his School. By E. D. R. Bianciardi. Illustr.—Early History of Bible Illustration. By W. C. Prime. Illustr.
- HARPER'S WEEKLY for March 13:—The New York Etching Club. By James D. Smillie, President. Illustr.
- INTERNATIONAL REVIEW for April:—The Letters of Eugène Delacroix. By Henry James, Jr.—William Morris Hunt. By Sarah W. Whitman.
- SCRIBNER'S MONTHLY for April:—The Growth of Wood-cut Printing. I. Early Methods on the Hand-Press. 1450-1850. By Theodore L. De Vinne. Illustr.—A Profitable Art Industry: an Offer of Premiums. (In *Topics of the Time*.)

AMERICAN ART CHRONICLE.

ARCHÆOLOGY AND HISTORY.

THE ANTIQUITIES OF MEXICO. — Mr. P. Lorillard of New York City, well known as a merchant of great liberality, has organized an expedition for exploring the antiquities of Mexico. The expedition will start in April, under the direction of M. Charnay, a French scientist and explorer, with whom will be associated several gentlemen from New York. The cost of the expedition will be about \$60,000. Of this sum the French government, which co-operates in the enterprise, is to pay about one fifth or one sixth.

MUSEUMS AND COLLECTIONS.

THE METROPOLITAN MUSEUM OF ART, NEW YORK, will have been thrown open to the public by the time this number of the REVIEW is issued.

MUSEUM OF FINE ARTS, BOSTON. — The Fourth Report, for the year 1879, has just been published. It appears from this Report that the east wing of the front was finished in the course of the spring at a cost of \$57,313.08, and that the whole cost of the additions and alterations undertaken after the subscription of 1878 was \$60,814.12. The receipts for admission and for catalogues were considerably larger

than in 1878, but the expenses are also made larger by the cost of taking care of the new rooms. The receipts are sufficient to pay only about one third of the current expenses of the Museum. A small triangular piece of land in front of the Museum has been purchased for the sum of \$2,630.05, with the purpose of keeping it open, and the hope is expressed that the city will find it for the public interest to secure the rest of the unoccupied land in front of the Museum, and lay it out as a public square. The number of visitors during the year was 157,191, of which 19,638 paid an admission fee. The average daily number of visitors was: Saturdays (free), 1,161; Sundays (free), 1,509; paying days, 81. The pupils of the schools in the building, who have free access to the collections, are not included in the foregoing enumeration. On one Sunday, during the exhibition of Mr. Hunt's pictures, the number of visitors rose to 4,400. A special room is soon to be set aside for the library, but the appointment of a librarian will be deferred, until experience has shown how much occasion there will be for service of administration. The subscription of 1878 amounted to \$126,003; — donations and legacies received in 1879, \$9,641.85. The regular income of the Museum, applicable to purchases, amounts to only \$500 a year, derived from the Everett Statue Fund.